

Angelo Asaro

'My work consists of oil paintings on canvas, blending surrealism, symbolism, and elements of pop art, with meticulous attention to detail.'



Contact: angeloasaro.com

Trinity Ashley

'I am a creative archaeologist from South London. I work primarily with oil paints on canvas.'



Contact : trinityroseashley@outlook.com

Gail Astbury

'My paintings are based on everyday events, daydreams and soulsearching
Oil paint allow for contemplation and reworkings, while watercolour demands daring with its speed and translucency.'



Contact : gailastbury.com

Raphael Austen

Raphael paints in acrylics on canvas, with titles like *Nebula* and *Protostar* there is an energetic celestial theme running through them



Insta : etherealxlondon

Lee Croxford

'I paint in oils, mostly city/urban landscapes.'



Contact : leecroxford.com

Sean Cunningham

Sean has previously exhibited at the Lynne Painter Stainers Prize, with the Royal Society of British Artists, The Royal Institute of Oil Painters and the New England Art Club



Contact: sj.cunningham@virgin.net

Tom Francis

Tom's inspiration for his current body of work come from his re-reading of 1984 and the meeting place of Winston and Julia in what Orwell calls the "Golden Country", something which he dreams about.



Contact: tom.df49@gmail.com

Dunja Kerr

'I use Instagram and TikTok as platforms to share my work. Using circles, particles and lines with ink and pencil, injected with colour, my work evolves into abstract pieces. I choose not to name them, as I want the onlooker to interpret what they see.'



Contact: @the_art_of_dunja

Ariella Giulivi

'Habicats' is a series of watercolours exploring the relationship between our pets and homes in an attempt to capture their deceptive yet faithful presence. Cats appear and disappear silently, mimetizing within spaces and among furniture.'



Contact: ariella@gmail.com

Dave Harris

'I'm a sculptor, inspired by my materials and the world around me. The shapes, colours and naturally occurring imperfections inform my work. Stone, wood and clay are endlessly adaptable and I find great joy attempting to create a form.'



Contact: davidrharrisuk@yahoo.com

Susie Heyes

'This Autumn has been a really exciting period for me. I've been exploring creating delicate monochromatic landscapes in watercolour. I've been reading about Wabi Sabi, the Japanese philosophy of the imperfect perfect. A philosophy gaining momentum in therapeutic treatments for mental health.'



Contact : Susiehayesart.co.uk

Hoda Hoteit

'I use mixed media on canvas for my artwork, including textures and 3D items.'
Hoda was born and raised in Beirut, which she calls 'The City of War'.
Despite the trauma of war, Hoda would find solace in art. When painting female figures, she presents her own vision of feminine: power, creation, energy and life. They are like portals into other worlds, where beauty, mystery and emotion intertwine on the canvas.



Contact : hodahoteit.co.uk

Cheyenne Losalou

Losa Lou Ceramics showcases dual facets of refined ceramic artistry: delicate porcelain jewellery and statement interior ceramic pieces.



Contact : losalou.co.uk

Ashantee Mykoo

Ashantee's work draws on themes of heritage, identity and self-belief. This piece, title *Because of War*, reflects the meaning of 'Asante' from Ghana's Ashanti region - a reminder of resilience, unity and the history we inherit. Through this work, Ashantee explores the power of moving through life with authenticity, love and deep connection to one's roots.



Contact : pantz.art

Jane Stonebridge

Jane Stonebridge, is best known for her hydrangea paintings, taken from her parents' garden in Teddington which holds many happy memories. This particular range reflects the intricacies of each petal and the complexities of light and shade embedded within each flower head. Through her artwork, she endeavours to share her passion of the natural world.



Contact : janestonebridgedesigns.square.site

Lynsey Storer

'I travel extensively with a sketchbook as my companion. I constantly draw and paint while exploring countries and cultures and make small oil paintings capturing a memory. My creative process involves sketch book studies and working en plein air; painting in woodland and gardens or situating myself in a street within a town or city painting the view.'



Contact : lynseystorer.co.uk

Andrea Tierney

'I have been involved in artistic production all my life. Studying Fine Art in Vienna, Textile Print at Central Saint Martins and Computer Design and Animation at the University of Westminster has all shaped my work.

I continue to investigate pattern in all its forms.'



Contact : www.andreatierneydesign.com

Simon Williams

Simon is a local artist
working in Maida Vale



Contact : simon.williams61@live.co.uk

Ala Zarei

'My trading name is Sagharemina.
I make handmade Persian Minakari
(Enamel). The products are all based
on copper and fired in a kiln.'



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